



IDRAConnect

Wonderland Festival 2024, Brescia (Italy)

SAVE THE DATE

20-21-22 NOVEMBER 24

Idra Teatro is a multidisciplinary performing art venue and residency and has been present on the national scene for almost 25 years (since 1998), a period in which its careful and dedicated work to artistic creation has led to a steady growth and positioning both in the national and international context, especially European. As his own name "hydra" (a mythological animal with seven heads, each of which, when severed, causes three more to grow) underlines, Idra Teatro represents the will to always be adapted to the contemporary world in search of new forms of representation and continues challenges to contemporaneity where integration and collaboration are keywords on which to build a sustainable society. Idra Teatro have three areas of interest:

- residencies: more than 10 national and international artists are welcomed every year
- training : continuing education for live performance workers and beginners
- programming: Wonderland Festival, IdraLand season, ...

Wonderland Festival was founded in 2012 to bridge even the most daring contemporary creations with the perspective of local audiences, particularly supporting emerging artists. Since then, the festival has grown exponentially, but it still maintains as its main goals: the audience as an active producer of meanings; fostering new talents of the performing arts, providing a platform for international exchange and networking. The festival has been supported by the Italian Ministry of Culture since 2016 and it is organized by Idra Teatro, under the artistic direction of *Davide D'Antonio* with the aim to present innovative language in the performing arts.

Since 2022, the festival has produced **IdraConnect** - a platform for the presentation of Italian artists in contemporary performing arts without barriers of genre. It consists of 5 artists/companies each year selected through a long process by more than 30 Italian programmers. The artists will present both a work they consider representative and a working progress they are working on.

Starting from 2024 the project 'IdraConnect' is sustained in its communication phases and in the mobility of Italian artists in foreign countries, by the Italian Ministry of Foreign Affairs and International Cooperation - General Management for Public and Cultural Diplomacy.

For programmers who are interested in participating and submit their interest, we can provide reimbursement of flight tickets up to 200 eu, upon presentation of receipts, lodging and free entrance to every Italian performance. Furthermore, every evening an aperitif will be offered, an opportunity to get to know each other and connect with the artists. (Places with this conditions are limited)

To apply submit this to progettazione@idrateatro.it

SUBSCRIPTION FORM:

https://docs.google.com/forms/d/e/1FAIpQLSdgc5McEEIxvvO8vJKM7vdcvBjG5nkdYQ0x6eYN0t0zbEVdpA/viewform?usp=sf_link

MARCO D'AGOSTIN (dance)

<https://www.marcodagostin.it/about/>

Marco D'Agostin is an Italian artist active in the fields of dance and performance, winner of two UBU awards (the most important acknowledgement in Italian theatre) and of the 4th Special Riccione Prize for dramaturgical innovation. He's an Associated Artist to the Piccolo Teatro in Milan in 22/24.

His work questions the role and functioning of memory, and focuses on the relationship between performer and spectator. Dance, a complex geography in which sounds, words and movements constantly collide, tends towards the emotional compromise of the ones who perform and the ones who watch.

After training with internationally renowned masters (Yasmeen Godder, Nigel Charnock, Rosemary Butcher, Wendy Houstoun, Emilio Greco), he began his career as an interpreter, dancing for, among others, Claudia Castellucci / Societas Raffaello Sanzio, Alessandro Sciarroni, Liz Santoro, Iris Erez, Tabea Martin.

Since 2010 he has developed his own choreographic research taking part in numerous international projects (ChoreoRoam Europe, Act Your Age, Triptych). He was twice among the Priority Companies of the European network Aerowaves.

He presented his works in many European festivals and venues (Rencontres choréographiques int. de Seine-Saint-Denis, Théâtre de La Ville in Paris, Les Brigittines in Brussels, The Place Theater in London, Sala Hiroshima in Barcelona, Tanzhaus Zürich, Schaubühne in Leipzig, SESC Pompeia in Sao Paolo, Santarcangelo Festival, Romaeuropa, VIE Festival, Torinodanza, OperaEstate, among others).

Since 2019, invited by Boris Charmatz, he's been one of the twenty dancers of the XX Dancers for the 20th century project, in which he performs the «Schuhplattler» repertoire from Folk-s by Alessandro Sciarroni.

In 2020 he was invited by Marie Chouinard, director of the Dance Biennale in Venice, to create a new creation for the dancers of the Biennale College.

In summer 2021, he premiered with two new creations: BEST REGARDS (UBU Award 20/21 nomination as best dance performance) in the Venice Biennale programme and SAGA, realised with the support of the Hermes Foundation's prestigious New Settings programme.



DARIA DEFLORIAN (theatre)

<https://www.index-productions.com/daria-deflorian/>

Actress and director of theatrical performances. As an actress she has worked with Nanni Moretti, Stephane Braunschweig (France), Massimiliano Civica, Lotte Van Den Berg (Netherlands), Valentino Villa, Lucia Calamaro, Marco Baliani, Fabrizio Arcuri, Mario Martone, Martha Clarke (New York), Remondi and Caporossi, Fabrizio Crisafulli, Marcello Sambatì, among others. She won the 2012 Ubu Award as best actress and in 2013 she was awarded the Hystrio Award. She has been assistant director for Mario Martone, Pippo Delbono and for Anna Karenina by Eimuntas Nekrosius.

Her most recent solo productions include: Manoeuvres of Flight by Daniele Del Giudice (2001), Torpignattara for the project "Petrolio" (2004), Corpo a corpo in collaboration with Alessandra Cristiani (2007), Bianco from the poems of Azzurra D'Agostino (2008).

From 2008 to 2021 she worked with Antonio Tagliarini (www.defloriantagliarini.eu) and with their shows, which toured Italy and Europe, they won many awards: Ubu Prize for best text in 2014, best foreign play in Canada in 2015, Riccione Prize for dramaturgy in 2019 and Hystrio Prize for dramaturgy in 2021. Their texts are published by Titivillus, Cue Press and Sossella Editore.

In 2020 she collaborated with the visual artist Adrian Paci, writing the text and voicing Vedo rosso, a video work within the international project Mascarilla 19. With the Oceano Indiano/Teatro di Roma group, he created Radio India during the pandemic, which won the 2021 Ubu Prize as a special project. In 2022 he signs the dramaturgy and direction for the final show of the final year of the students of the international theater school La Manufacture with En finir, from "Changer Method" by Edouard Louis. In 2023 he is the performer of Ada D'Adamo's audiobook "Come d'aria," Strega Prize of the Year, and signs the dramaturgy and direction of In Praise of Life Upside Down, the first stage of a two-year project around "The Vegetarian," a novel by South Korean writer Han Kang.



TINDARO GRANATA (theatre)

<http://www.proximares.it/suite/chi-siamo/>

Tindaro was born in Tindari (ME) at the end of the second half of the 20th century.

Artistically he has no academic training but his theatrical career began in 2002 with Massimo Ranieri. He began a happy partnership with Carmelo Rifici in 2006, which continues to this day, and has directed him in several important shows, including the latest project *Macbeth, le cose nascoste* which after the pandemic opens the season of the Piccolo Teatro Strehler in Milan in May 2021.

He made his debut, as his own author, in 2011 with *Antropolaroid*, a show about the history of his family, staged with an original reworking of the ancient technique of "cunto Siciliano". He wins the "Anna Pancirolli Theater Scholarship", the "ANCT 2011" award for "Best Innovation Show" and the "FERSEN" Award.

His latest work written and staged by him, *Geppetto and Geppetto*, with which he addresses the theme of stepchild adoption and the relationship between fathers and children, receives the 2016 UBU Award as "Best novelty or dramaturgical project", the Hystrio Twister 2017 as "Best show of the year", the "ENRIQUEZ" Award as "Best show of civil and social commitment" and the Mario Mieli Award 2017 as "Best show of the year".

In the 21/22 season he is on tour in the role of Macbeth/Banquo in *Macbeth, le cose nascoste*, directed by Carmelo Rifici and plays also the role of Tom, in *The Glass Menagerie*, directed by Leonardo Lidi.

He is the artistic director of Situazione Drammatica, a cultural association dedicated to the reading of contemporary Italian dramaturgy texts, with which he created a theater review called IL COPIONE, to bring the spectator closer to the reading of contemporary theatrical texts.

He is the artistic director of Proxima Res, a cultural association for theatrical production and training, with particular attention to contemporary Italian dramaturgy. The association is made up of artists among the brightest talents of Italian theatre: Mariangela Granelli, Francesca Porrini, Caterina Carpio, Emiliano Masala, Ugo Fiore, Margherita Baldoni and Michele Panella.

Since December 2021 he has been director of the Greek Theater of Tindari, a wonderful place located in the Archaeological Park of Tindari.



ZACHES TEATRO (Visual theatre)

<https://zachesteatro.com/>

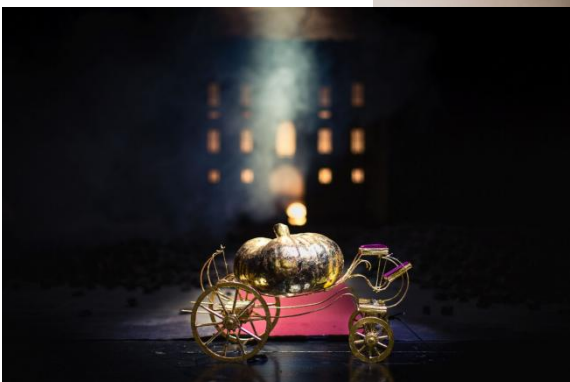
Zaches Teatro is a theater and dance company founded in Florence in 2007.

The group includes Luana Gramagna (choreographer, director, playwright, trainer), Francesco Givone (set designer, mask maker and light designer, teacher of make-up, theatrical mask and scenography), Stefano Ciardi (composer, musician and sound designer), Enrica Zampetti (performer, trainer and project manager), Gianluca Gabriele (performer, musician, trainer).

The heterogeneity of skills allows for the creation of a compact and transversal creative group, in which everyone is called upon to make specific contributions in constant dialogue with the others. Since its foundation, Zaches Teatro has been interested in investigating the union between different artistic languages: contemporary dance, the expressive means of puppet theater, the use of the mask, vocal experimentation, the relationship between movements and electronic live music/sounds. Dedicated to the search for formal and expressive refinement based on equal dramaturgical care of image, sound, text and movement, the company aspires to move the spectator within the world that is created each time. Through the active emotional participation of those who watch the show, we aim to make them present to what they experience and, subsequently, to push them to reflect, to criticize, in other words to distill a personal meaning.

The spectator is one of the essential elements of the theatrical ritual, without which the show itself does not exist. It is therefore the spectator who gives meaning to what happens on the scene, without being told what to think.

Zaches Teatro faces current events by subtracting their evidence and leaving their universal metaphor on the stage: a form of artistic resistance based on the construction of an artisanal and accurate beauty, which laboriously seeks simplicity by gradually removing the superfluous.



DAVIDE IODICE (predominantly theatre)

<https://www.davideiodice-teatro.it/english/>

He graduated as a director at the "Silvio D'Amico" Accademia Nazionale d'Arte Drammatica in Rome under Andrea Camilleri's supervision. Iodice was among the founders of the drama group Libera Mente of which he was artistic director. He co-directed the Centro di Ricerca Teatro Nuovo in Naples, from 1995 to 2000. He created and was artistic director of the Scuola Elementare del Teatro, a popular conservatoire for the scenic arts, an arts and social inclusion project. He is manager of the arts and social inclusion projects of the Teatro Trianon Viviani.

He collaborated, with various assignments, with Carmelo Bene, Leo De Berardinis, Carlo Cecchi, Roberto De Simone and with dancers and performers from Pina Bausch's Tanz Theater, Maguy Marin's Compagnie and Mark Morris's Dance Group. He worked and is working with drama in different disadvantaged locations, such as the Ospedale Psichiatrico S. Maria della Pietà in Rome, in Volterra, Giudecca and Nola correctional institutions, in Naples public dormitory and in Secondigliano OPG (high-security psychiatric hospital).

His scenic and educational work was produced and hosted in Italy and France, U.K, Spain, Switzerland, Germany, Sweden as well. He created radio works for Rai Radio3 with the collaboration of Goffredo Fofi and Maurizio Braucci, the collective docufilm "Com'è bella la città", with Roberta Torre, Pasquale Pozzessere, Giovanni Maderna; he is the main character and author of the scenic writing in "Gelsomina Verde" docufilm, directed by Massimiliano Pacifico. Iodice's dramatic work is the subject of essays in national and international books and specialist magazines and of graduation and doctorate dissertations at various universities and art schools such as Napoli, Salerno, Milano, Bologna, Pisa, Palermo, Pavia, Cagliari, Siena. The volume "La poetica teatrale di Davide Iodice, by Marina Sorge has been recently published by Ediz. Università di Napoli L'Orientale.





AVANT PROGRAMME (to be confirmed)

Wednesday November 20th

- 17:00 arrival of operators
- 18:30 / 19:30 light dinner with operators and artists
- 20:00 - 1st work in progress
- 21:30 - 1st show

Thursday November 21th

- 16:00 - 2nd work in progress
- 17:00 - 3rd work in progress
- 18:30 / 19:30 light dinner with operators and artists
- 20:00 - 2nd show
- 21:30 - 3rd show

Friday November 22th

- 10:00 - conference
- 17:00 - 4th work in progress
- 18:30 / 19:30 light dinner with operators and artists
- 20:00 - 4th show
- 21:30 - 5th show

WHERE WE ARE

IDRA Teatro
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CONTACT

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